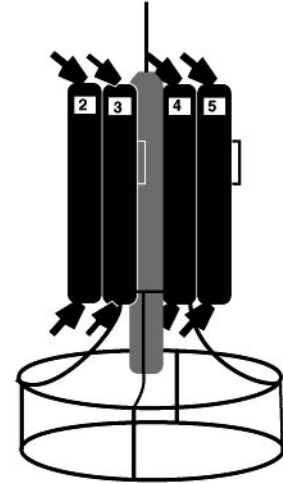
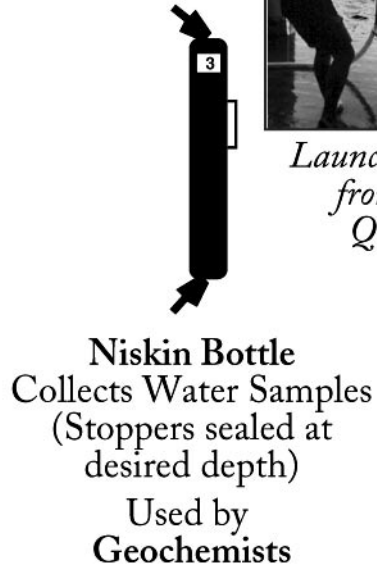
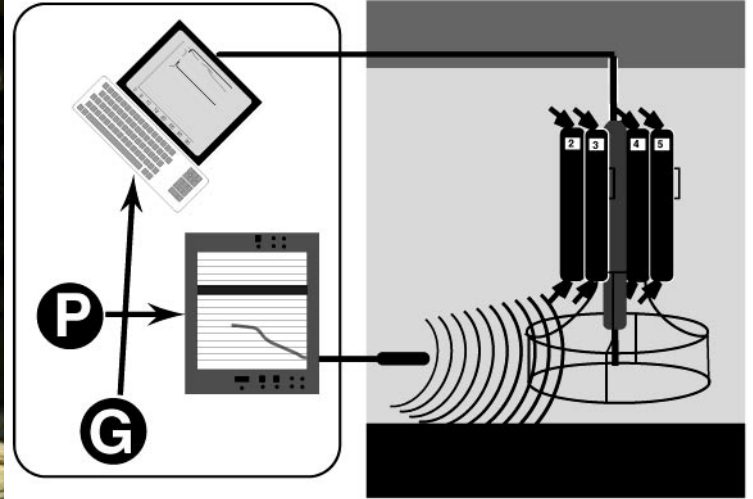
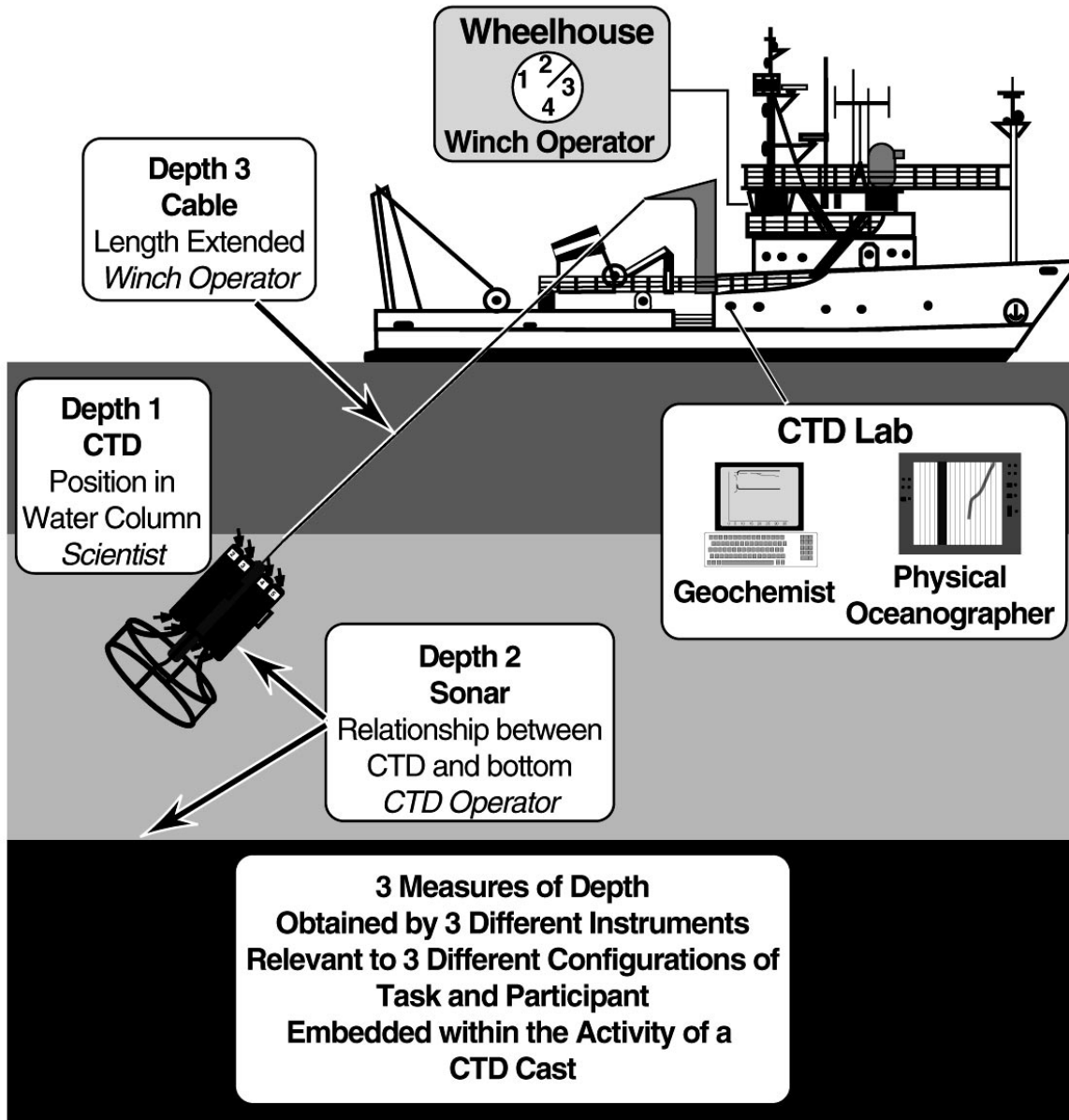


*Launching the CTD  
from the ship's  
Quarterdeck*

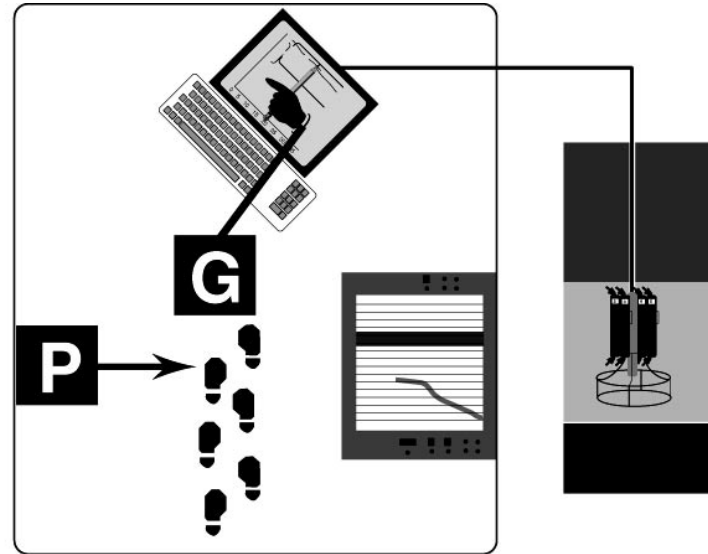


# Different Perspectives Structured by Different Tools





# Interweaving Spaces & the Intelligibility of Action



Phyllis: I looked at that.  
it was *ni:ce*.

(0.2)

Yeah.

(1.6)

That ni:ce feature ag  
ain. [ Yeah.

Geoff:

Phyllis: Same depth?

(0.8)


Geoff: Uh: Looks like it's about a meter deeper.



Phyllis: Where next.  
(1.0)

Geoff: Uhm ::m,  
(1.0)

Geoff: About eleven meters.  
(1.1)

Phyllis: Wanna try- ((*overlapping talk not included*))  
Wanna try en hit that. 

Geoff: Yeah.  
(2.2)

Phyllis: Warren.  
Bring the CTD up to ***eleven*** meters please.







# The participants have been discussing snow in the area where Chil Lives

1 Candy: You haven't had **that** much this year have you.

2 (1.2)

3 Chuck: No not this year.

4 Chil: No no no.

**Agreement — No Next Move Relevant**

5 Chuck: Though there was some.=

6 [There's still [some around.

7 Candy: [Oh

8 Chil: [Dih Duh **Da:** [ **Da: Da:**

9 Candy: [There **was** some.

10 Candy: But **la** [st year. Whoo!

11 Chuck: [°mm

12 [In the l [ast year-

13 Chil: [°yeah- **No No. No.:**

14 Candy: er the year before la [st.

15 Chil: [Yes.





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15 Chil: [Yes.

**Initiates Repair on Another Speaker's talk**

- Sequential Environment
- Timing
- Opens New Sequence

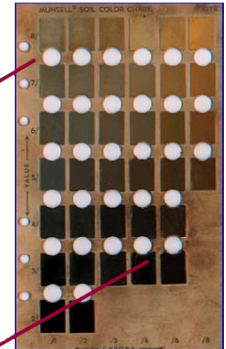
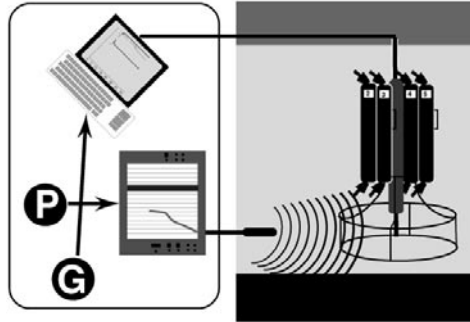
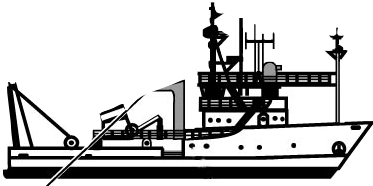
**Embodied Multi-Modal Multi-Party Action**





- 1 Pat: But I liked-
- 2 I was in San **Francisco**. =
- 3 Chil: =No.
- 4 (0.6)
- 5 Pat: When I was in **Redding**.
- 6 Chil: Yes. Eh [ dih.
- 7 Pat: [ I had ta get the heck out of there.

# Participation and Community



Munsell Color Chart



Coding Form

SOIL DESCRIPTION: A	B	C	P
ZONE upper plow zone	1985 backdi	lower plow zone	subsoil
Color (Wet) 10YR 3/4 k yellowish brown	10YR 4/3 dk brown	10YR 3/6 dark yellowish brown	10YR 4/3 brown to dark brown
Texture sandy	sandy loam	loamy	loamy sand
Consistency sticky	fairly plastic	plastic	slightly sticky, plastic
Mottles scattered light	heavily w/ 10YR 5/4 sand and areas of 10YR 3/3	lightly w/ lighter soil.	heavily lighter and darker
Cultural/Natural cultural	scattered charcoal and burnt earth.		Somewhat light and dark
Comments			